

Venid Pastorcitos


(Adapted from a Winsome Evans arrangement
of a traditional Spanish Carol)

Mand. **A** *mp*



Mandolin part A, measures 1-11. The music is in 3/4 time and B-flat major. It features a melodic line with chords and a bass line with chords.

Mand. *11*



Mandolin part A, measures 12-16. The music continues with a melodic line and a bass line.

Mand. *17*

Fl. *mf*



Mandolin part A, measures 17-24. The mandolin part has rests, and the flute part enters with a melodic line.

S. **B** (Soloists)



Soprano part B, measures 25-33. The lyrics are: Ve - nid pas - tor - ci - tos, ve - nid aa - do rar, Al ni - ño Je - sús quee s táyen - el por - tal. Ve -

S. *34*



Soprano part B, measures 34-41. The lyrics are: nid des - pa - ci - to, sin rui - do lle - gad; La Vir - gen Ma - ri - a, la Vir - gen Ma - ri - a dur

S. *42*



Soprano part B, measures 42-49. The lyrics are: mien dole - es - ta la Vir - gen, Ma - ri - a, la Vir - gen Ma - ri - a dur - mien dole - es - ta.

Mand. **C**



Mandolin part C, measures 50-58. The music features a melodic line with chords and a bass line with chords. There are first and second endings.

Fl. **D**



Flute part D, measures 59-69. The music features a melodic line with a bass line.

Fl. *70*



Flute part D, measures 70-79. The music continues with a melodic line and a bass line.

Fl. *80*



Flute part D, measures 80-89. The music continues with a melodic line and a bass line.

Fl. *90*



Flute part D, measures 90-98. The music continues with a melodic line and a bass line.

97
Fl.

103 **E**
Mand.

107 **F**
S.
Be - neet pas - tor see - tos, Be - neet aa - do - rar, Al Ni - nö Hay -
Fl.

113
S.
sus kes táyen - el por - tal Be neet des pa - ci - to, sin rui - do yeh garth
Fl.

120 **G** a capella on rpt.
S.
La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do es - ta, La
Fl.

127 **Fine**
S.
beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta. **Fine**
Fl.

133
Mand.
Fl.